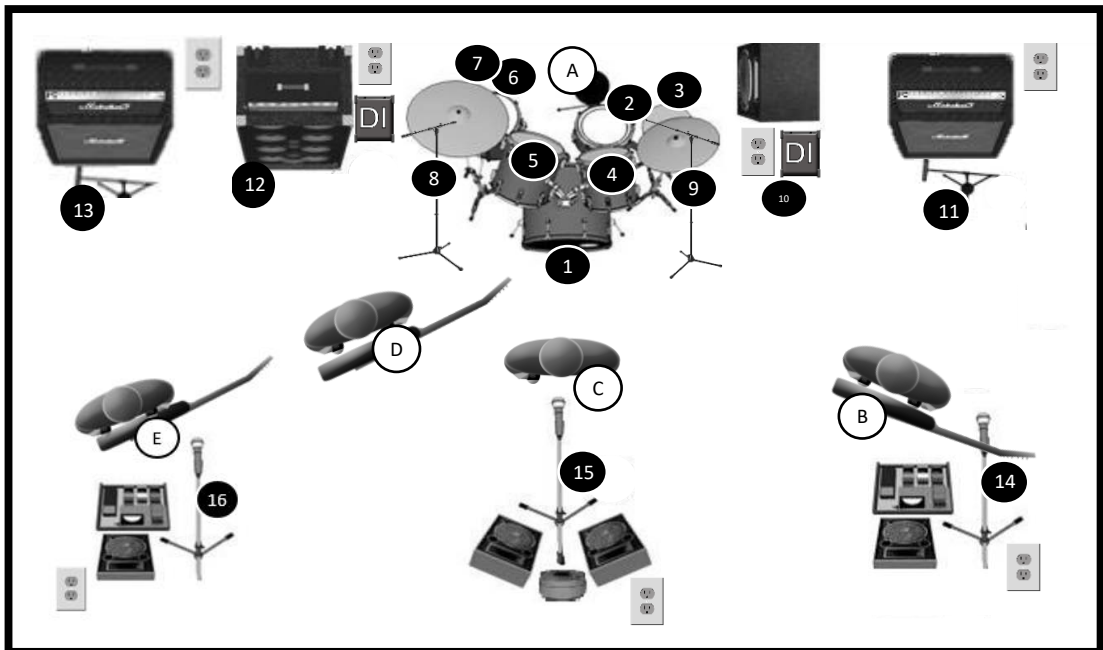


Ch	Input	Mic/DI	Stand	Mix/FX	Performer
1	Kick	Beta 92		Gate/Comp	A = Rick (Drums)
2	Snare Top	SM/Beta 57	Clip/Short	Gate/Hall	B = K-Tec (Guitars)
3	Hi Hats	SM 81, AKG 451	Short Boom		C = Hacky (Vocals)
4	Rack Tom 1	B98, Beta 56, D40	Clip/Short	Gate/Hall	D = Tim RC (Bass)
5	Rack Tom 2	B98, Beta 56, D40	Clip/Short	Gate/Hall	
6	Floor Tom	B98, Beta 56, D40	Clip/Short	Gate/Hall	
7	Overhead SL	SM 81, AKG 451	Tall Boom		
8	Overhead SR	SM 81, AKG 451	Tall Boom		
9	Electronic Drum Pad	DI, XLR Out		Comp	
10	Peavey Guitar Amp	E609	Short/ZBar	Comp	
11	GK Bass Amp	DI, XLR Out		Comp	
12	Vocal SR (K-Tec)	SM 58	Tall Boom	Comp/Plate	
13	Vocal Lead (Hacky)	EW135 RF (provided)	Tall Straight	Comp/Plate	
14	Vocal SL (Tim RC)	SM 58	Tall Boom	Comp/Plate	

DI = Direct Input
 = 120V / 60Hz

KoЯnBallz

Stage Plot




KoЯnBallz

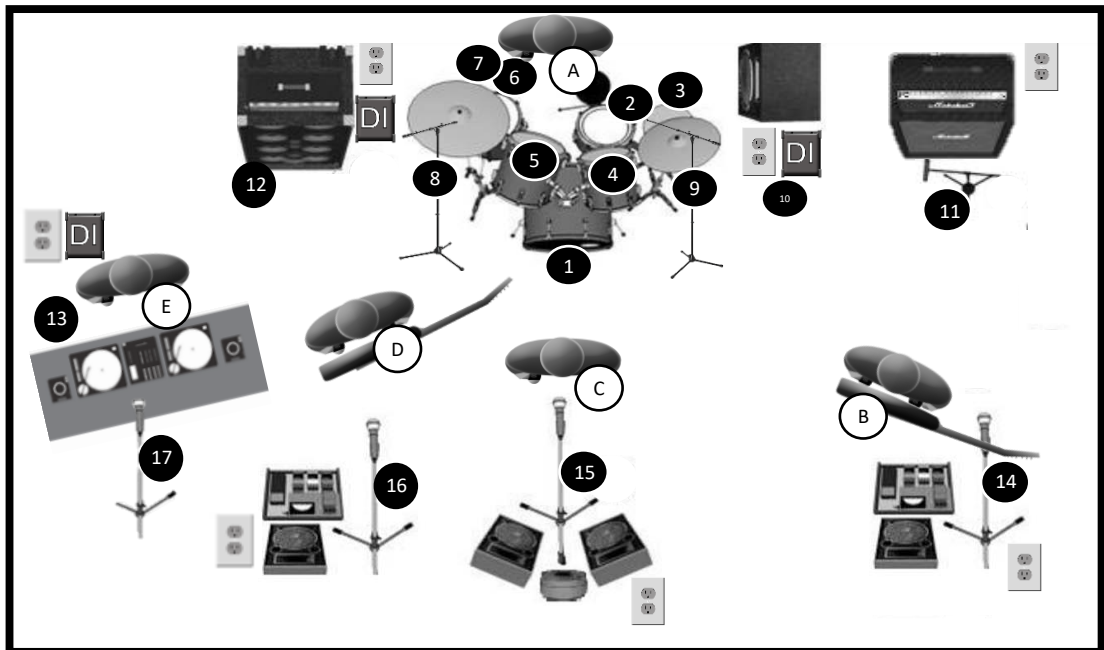
Input List

Ch	Input	Mic/DI	Stand	Mix/FX	Performer
1	Kick	Beta 92		Gate/Comp	A = Rick Silva (Drums)
2	Snare Top	SM/Beta 57	Clip/Short	Gate/Hall	B = Kevin Sylvia (Guitars)
3	Hi Hats	SM 81, AKG 451	Short Boom		C = Tim Hacket (Vocals)
4	Rack Tom 1	B98, Beta 56, D40	Clip/Short	Gate/Hall	D = Tim Ryan (Bass)
5	Rack Tom 2	B98, Beta 56, D40	Clip/Short	Gate/Hall	E = Johnny Buck (Guitars)
6	Floor Tom 1	B98, Beta 56, D40	Clip/Short	Gate/Hall	
7	Floor Tom 2	B98, Beta 56, D40	Clip/Short	Gate/Hall	
8	Overhead SL	SM 81, AKG 451	Tall Boom		
9	Overhead SR	SM 81, AKG 451	Tall Boom		
10	Electronic Drum Pad	DI, XLR Out		Comp	
11	Peavey Guitar Amp	E609	Short/ZBar	Comp	
12	GK Bass Amp	DI, XLR Out		Comp	
13	Marshall Guitar Amp	E609	Short/ZBar	Comp	
14	Vocal SR (Kevin Sylvia)	SM 58	Tall Boom	Comp/Plate	
15	Vocal Lead (Tim Hacket)	EW135 RF (provided)	Tall Straight	Comp/Plate	
16	Vocal SL (Johnny Buck)	SM 58 (provided)	Tall Boom	Comp/Plate	

 = Direct Input


 = 120V / 60Hz

Contact: gotballzbands@gmail.com



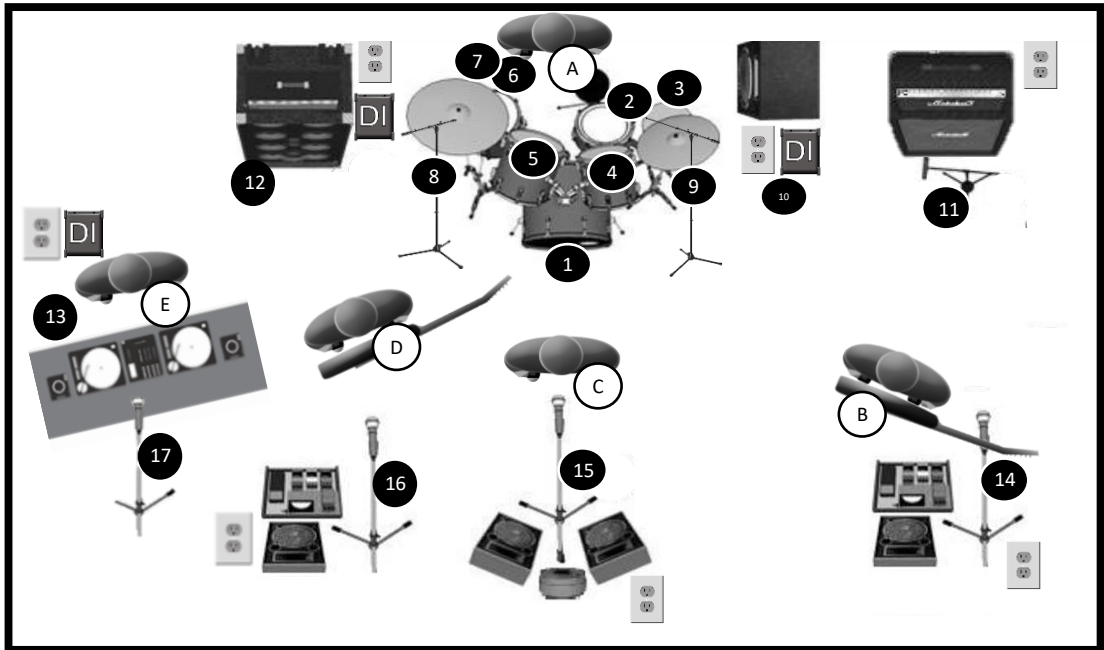
Ch	Input	Mic/DI	Stand	Mix/FX	Performer
1	Kick	Beta 92		Gate/Comp	A = Rick Silva (Drums)
2	Snare Top	SM/Beta 57	Clip/Short	Gate/Hall	B = Kevin Sylvia (Guitars)
3	Hi Hats	SM 81, AKG 451	Short Boom		C = Tim Hacket (Vocals)
4	Rack Tom 1	B98, Beta 56, D40	Clip/Short	Gate/Hall	D = Lenny Hart (Bass)
5	Rack Tom 2	B98, Beta 56, D40	Clip/Short	Gate/Hall	E = Gerry Sayong (DJ)
6	Floor Tom 1	B98, Beta 56, D40	Clip/Short	Gate/Hall	
7	Floor Tom 2	B98, Beta 56, D40	Clip/Short	Gate/Hall	
8	Overhead SL	SM 81, AKG 451	Tall Boom		
9	Overhead SR	SM 81, AKG 451	Tall Boom		
10	Electronic Drum Pad	DI, XLR Out		Comp	
11	Peavey Guitar Amp	E609	Short/ZBar	Comp	
12	GK Bass Amp	DI, XLR Out		Comp	
13	DJ Sampler and Turntables	DI, XLR Out		Comp	
14	Vocal SR (Kevin Sylvia)	SM 58	Tall Boom	Comp/Plate	
15	Vocal Lead (Tim Hacket)	EW135 RF (provided)	Tall Straight	Comp/Plate	
16	Vocal SL (Lenny Hart)	SM 58	Tall Boom	Comp/Plate	
17	Vocal SL (Gerry Sayong)	SM 58	Tall Boom	Comp/Plate	

 = Direct Input

 = 120V / 60Hz

BEASTE BALLZ



Stage Plot



BEASTE BALLZ

Input List

Ch	Input	Mic/DI	Stand	Mix/FX	Performer
1	Kick	Beta 92		Gate/Comp	A = Rick Silva (Drums)
2	Snare Top	SM/Beta 57	Clip/Short	Gate/Hall	B = Chris W. (Voc. / Guitars)
3	Hi Hats	SM 81, AKG 451	Short Boom		C = Tim H (Voc)
4	Rack Tom 1	B98, Beta 56, D40	Clip/Short	Gate/Hall	D = Lenny Hart (Voc. /Bass)
5	Rack Tom 2	B98, Beta 56, D40	Clip/Short	Gate/Hall	E = Gerry Sayong (DJ)
6	Floor Tom 1	B98, Beta 56, D40	Clip/Short	Gate/Hall	
7	Floor Tom 2	B98, Beta 56, D40	Clip/Short	Gate/Hall	
8	Overhead SL	SM 81, AKG 451	Tall Boom		
9	Overhead SR	SM 81, AKG 451	Tall Boom		
10	Electronic Drum Pad	DI, XLR Out		Comp	
11	Peavey Guitar Amp	E609	Short/ZBar	Comp	
12	GK Bass Amp	DI, XLR Out		Comp	
13	DJ Sampler and Turntables	DI, XLR Out		Comp	
14	Vocal Lead 1 (Chris Warrenner)	EW135 RF (provided)	Tall Boom	Comp/Plate	
15	Vocal Lead 2 (Tim Hacket)	EW135 RF (provided)	Tall Straight	Comp/Plate	
16	Vocal Lead 3 (Lenny Hart)	EW135 RF (provided)	Tall Boom	Comp/Plate	
17	Vocal SL (Gerry Sayong)	SM 58	Tall Boom	Comp/Plate	

 = Direct Input
 = 120V / 60Hz

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